

NIPPON QUARTERLY

Everything Japanese in the Fort Wayne Area
#24 – January 2024

Sponsored by the Japanese American Association of Indiana, Inc., a 501 c (3) community organization (www.jaain.org).

Our goal is to:

1. provide communication between the various segments of the Japanese-American population of Northeast Indiana
2. Give you information about events that have happened or will happen that pertain to Japanese-American culture, education, and community issues.

This is your community newsletter. As much as possible, it will be in English and Japanese. We welcome your input. It is quarterly.

ニッポン・クォーターリー

～フォートウェインエリアの日本の全て～
#24 1/2024

本新聞は JAAI が主体となり発行する日米新聞です。

私達のゴール:

1. インディアナ州北西部にお住いの日本人とアメリカ人にコミュニケーションの場を提供する
2. 日米の文化や教育、コミュニティについて、イベントの報告やお知らせを行う

この日米新聞は上記の内容を含めた情報提供を目的としたニュースレターです。可能な限り日本語と英語にて提供していきますが、四半期毎に発行する予定ですので、もし何かインプットがございましたら是非ご連絡下さい。

IN THIS ISSUE / 今回の内容:

- My Karate Path – Hiroyuki Amemiya
- Mickey Mouse Geta – 50 Objects/Stories
- Hyper-realistic Paintings – Mark Kennedy
- Sayaka Ganz Exhibit – Michele Yamanaka
- JSS Presentation Day – Michele Yamanaka
- JAAI New Year Celebration -Jan. 14
- Japanese Film showing in Fort Wayne
- JETRO Seminar
- Earthquake
- Other events



Sara Sherman- Taiko drummer at New Year Celebration

Hiroyuki Amemiya Interview: My Karate Path

-2

あめみやさんの空手道

1. What is your background (where born and grew up, brothers & sisters. current family, current occupation)?

I was born in Urawa City (now Saitama City) in Saitama Prefecture, and lived there with my grandfather, grandmother, father, mother, and sister until I graduated from college.

I moved to Kiryu City in Gunma Prefecture when I got a job, and then moved to Yokohama City in Kanagawa Prefecture due to a job transfer.

While living in Yokohama, I married my wife, and our son was born. Currently, the three of us live together in Fort Wayne.

I work as a designer and developer for automobile parts.

(Photo 1 Family photo in New York)



私は埼玉県浦和市（現さいたま市）に生まれ、大学卒業までこの地を拠点として祖父、祖母、父、母、姉の6人で暮らしていました。

就職を機に群馬県の桐生市へ移り、その後転勤により神奈川県横浜市へ引越しました。横浜に住んでいるときに妻と結婚し息子が生まれ

その後、フォートウェインへと拠点を移し3人で生活しています。

仕事は自動車部品の開発をしています。

(写真1 ニューヨークでの家族写真)

2. When did you first become interested in karate and why?

When I was in middle school, I became interested in martial arts after watching a popular martial arts program called “K1” on TV. At that point I was not serious about trying martial arts, it was just something to watch. I figured if I tried martial arts, I would get injured, and I never thought that I could beat my opponent.

After starting high school, I had to choose which extracurricular activity to join, and then I realized karate was an option. I still had no intention of joining it, but I went to a practice just to see what it looked like. As I watched them, even to my inexperienced eyes, I noticed awkwardness in their movements.

I learned after talking with them that they all started karate in high school, and that even the coaches had no experience. I thought to myself maybe I could do this, and I decided to join the team.

中学生の頃に人気のあったK1という格闘技をテレビで見て格闘技に興味を持ちました。しかし、その時点では格闘技をやろうとは思わずただテレビで見ていただけです。

格闘技をやれば怪我をするだろうし、相手に勝てるなんて思ったこともありませんでしたので。

その後、高校に入学しどの部活に入ろうかなと考えているときに、空手部があることに気づきます。入部するつもりはありませんでしたがとりあえず見学だけしてみようと思っ覗のぞきに行きました。

練習風景を見ていると皆どこか動きがぎこちないのが素人目にもわかり、話を聞くと部員は皆高校から空手を始めた人たちで、顧問の先生も空手の経験がないとのこと。

これなら自分もできるかなと思い、空手部への入部を決めました。

3. How does karate differ from the other martial arts?

Besides Karate, there are many forms of martial arts that originated in Japan. They are distinguished from one another, and they also have commonalities. One is breathing technique, and Karate has its own unique technique called *Ibuki*.

This is one of the most basic teachings of karate and often, dojos start by teaching this first to students. Those who are advanced can do this unconsciously, but it can be quite difficult for beginners.

Ibuki is said to produce a variety of benefits, such as breath regulation, strengthening muscles, stabilizing your mind, regulating your autonomic nervous system, increasing your physical endurance, and improvement in decision making.

日本発祥の格闘技は他にも多く存在し、競技は違えど共通点もあります。その1つが呼吸法ですが、空手の呼吸法は独特でそれを息吹（いぶき）と呼びます。

これは空手の基本中の基本となるもので、まず息吹を教えるという空手道場も少なくありません。

熟練者は無意識にできますが、初心者にはけっこう難しい呼吸法です。息吹をすることで、呼吸が整う、筋肉が強くなる、精神が安定する、自律神経を整える、疲れにくい体となる、決断力が上がる、など様々な効果があると言われています。

4. What values in karate are also important in Japanese culture?

This would be the same for all Japanese martial arts, but it would be **to be respectful of the etiquette**. There is a saying that goes “begin with a bow and end with a bow,” which refers to the spirit of martial arts in which approaching a match with etiquette or manner is more important than winning or losing. This is heavily embedded within Japanese culture.

どの日本の格闘技においても同じですが、礼儀を重んじるということです。

礼に始まり礼に終わるという言葉がありますが、礼儀を持って試合に臨むことは勝敗よりも重要であるという武道の精神を意味しており、日本の文化に大いに関係しています。

5. How do the 2 main types of karate differ, and which do you prefer?

At first glance, you may imagine Martial Arts to be about punching and kicking each other with all your might, but competition Karate is a little different. There are two types of karate: kata and kumite.

In “kata,” certain movements are performed in a certain order, and the winner is determined by scoring based on the speed, strength, and accuracy of the movements.

“Kumite” is a sport in which you fight against an opponent, and it is similar to what many may imagine as martial arts. However, do not try to swing your punches or kick through with thrusts. You must withdraw the force of the attack the moment it hits your opponent. This pulling motion is difficult for beginners, and they may injure the opponent.

Although karate has two types of competitions, I only seriously practiced kumite.

格闘技と聞くと、思いっきり殴り合ったり、蹴り合ったりすることを想像しますが、競技としての空手は少し違いました。

空手には型、組手という2種類があります。「型」というのは、決まった動作を決まった順番に演技していき、その動作スピード、力強さ、正確さで採点され勝敗が決まります。

「組手」というのは相手と戦うもので、格闘技と聞いて多くの方が想像するものに近い競技です。ただし、突き（パンチのこと）や蹴りを振り抜いてはいけません。相手にあたった瞬間にその攻撃を引く必要があります。

初心者にはこの引くという動作が難しく、攻撃を振り抜いてしまい相手に怪我を負わせてしまうこともあります。

このように2種類の競技がある空手ですが、私はもっぱら組手のみを真剣に練習していました。

6. What kind of training did you have? What level of karate did you reach and what was your best placement in competition?

I started karate in high school, but as I mentioned earlier, there were no experienced students in high school and so the club members practiced by reading karate textbooks.

One year after joining the club, I participated in a tournament in Saitama Prefecture and lost in the third round. Although it wasn't a great result, since I just started Karate, I was very happy that I was able to win two rounds of competition.

After starting college, I continued Karate there as well. Here the environment was different from high school, and I got to practice under a coach who had extensive karate experience.

Two years later, I had my strongest year with karate. I came in 3rd place in the national competition. Isn't it hard to believe that an amateur with only a few years' experience came in third in the national tournament? You'd be right to have some suspicion. To tell this story accurately, some additional explanation is needed.

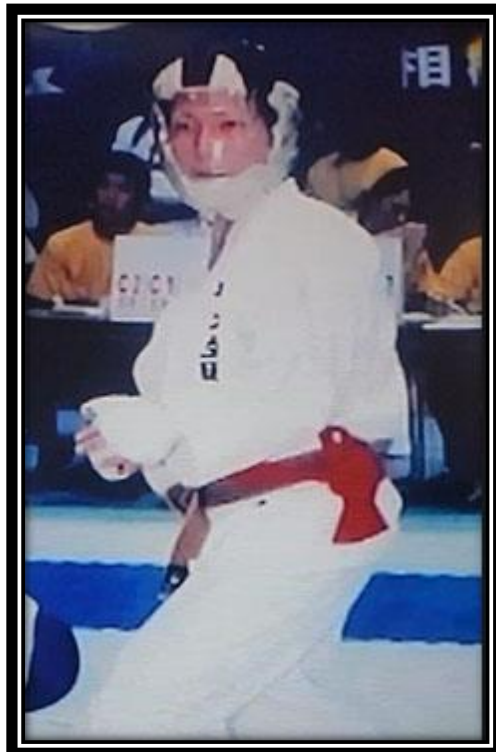
First of all, there are no preliminary rounds for this national tournament. Anyone can participate by applying. I belonged to a school of karate called Goju-ryu, and this tournament was for those belonging to this school of Karate. An important note here is that even when all the schools are added up, it makes up for a relatively small karate population.

My second point may be more important. The division I participated in was the "dangai kumite" (rankless) division, which means that any athletes except black belts may participate.

The result of my placing 3rd place in the nationals can be traced back to the factors mentioned above, and that is the main message of this story.

Having said that, it was a great accomplishment for me, and I have fond memories of it.

(Photo 2: University days)



空手を高校から始めた訳ですが、先述の通り高校には経験者がいなかったため、部員は空手の教本を読んだりして練習をしていました。

入部から一年経って埼玉県の大会に出場し、その時の結果は3回戦敗退。大した成績ではありませんが、空手を始めたばかりの私には2回も勝てたことがとても嬉しかったです。

その後、大学へ進学しここでも空手部へ入部します。ここでの環境は高校時代とは違うもので、空手経験豊富な監督のもと練習を積むことになります。

そしてその2年後、私の空手人生キャリアハイの一年が訪れます。なんと全国大会で3位となるのです。

数年前に始めたばかりの素人が全国大会3位なんてちょっと信じられないですよ。そうなんです、正確にこの話を語るには補足説明が必要になります。

まず、この全国大会には予選がありません。申し込みは誰でも参加できます。私が所属していたのは剛柔流（ごうじゅう流）という流派の空手部で、もともとそこまで多くない空手人口の中でもこの流派に所属している選手が参加する大会です。

そして、2つ目の補足説明がさらに大きなフィルターとなります。私が出場した部門は「段外組手（有段者以外）の部」でつまりは黒帯以外の選手が参加する部門になります。

全国大会3位というのはこれらの条件の元の結果だというのが、この話のオチになります。とは言え、私にとっては大きな実績であり、良い思い出になっています。

(写真2 大学時代)

7. Do you still practice karate even though you work at a company?

I spent my days of youth doing karate, but since entering the workforce, I have not been exercising in my day-to-day life.

However, that doesn't mean that karate has completely disappeared from me; for some reason, when I stand in front of the mirror, I find myself doing punches and kicks.

学生時代に空手と共に青春時代を過ごした私ですが、社会人となってからはすっかり運動ゼロの生活になってしまいました。

ただ、自分の中から完全に空手が無くなってしまったかというところではなく、鏡の前に立つとなぜか突きや蹴りをしてしまいます。

8. What values from karate do you hope to pass on to your children?

Karate is a sport that not only trains your body, but also your heart/mind. I wish to help them understand that it is something that will help you grow mentally.

空手は体を鍛えるだけではなく、心も鍛えるスポーツです。精神的な部分を成長をさせてくれるものだとすることを伝えたいです。

9. How has karate helped you?

The feeling of strength to triumph when faced with a difficulty is similar to the feeling when facing a strong opponent. I feel that karate helped me strengthen my mental health.

苦境に出くわしたときでも何とか乗り越えようとする心の強さは、強い相手と対戦するとき感じた気持ちと似ています。

そんなとき空手が自分の精神面を鍛えてくれたんだと実感します。

I would strongly recommend you all give Karate a try!

皆さんもぜひ空手を学んでみてはいかがでしょうか。

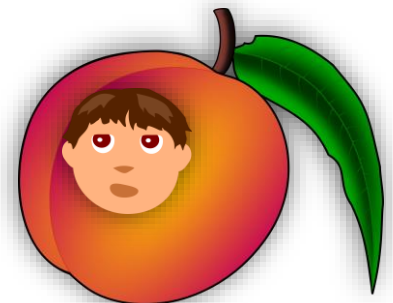
*-Translated from Japanese by Sean Hall
Photos courtesy of Mr. Amemiya*

PEACH BOY

The Smithsonian National Museum of Asian Art has a section devoted to storytelling. The folk tales of Asian countries are a kind of art and the Museum has brought together a collection of various tales which are shared by audio files. A favorite Japanese tale is that of PEACH BOY. If you click on this link:

<https://asia-archive.si.edu/podcast/peach-boy/>

you will be able to listen to a retelling of this beloved story. It is one of the collection of Silk Road Stories.



50 Objects/Stories - The American Japanese Incarceration

The 50 Objects/Stories are a collection of selected artifacts from the American Japanese Incarcerations. By discovering the stories behind the objects, we can get a glimpse of the struggles, hopes, and reliance of the many Japanese Americans who lived through those painful years.

The 50 Objects/Stories project is funded in part by a grant from the U.S. Department of the Interior, National Park Service, and Japanese American Confinement Sites Program. Those people who have carefully researched each included object are Nancy Ukai (Project Director), David Izu (Art Director, Web Manager), Emiko Omori (Videographer, Editor), Chizu Omori (In-house Advisor, Writer), Kimiko Marr (Vidographer, Researcher), Ruth Sasaki (Editor), and Carol Tateishi (Editor).

What follows is one photo and a summary of the story about THE MICKEY MOUSE GETA. Hopefully, you will be intrigued and click on the link to read the whole story: <https://50objects.org/object/mickey-mouse-geta-japanese-sandals/>. The other two clip arts are from Creative Commons.

**Mickey
Mouse
GETA**



Photo by Michael Takeuchi, at <https://50objects.org/object/mickey-mouse-geta-japanese-sandals/>.

The geta in the photo above look like they could be souvenirs of a trip to Santa Fe. But, in reality, these were made by hand in a Japanese Internment Camp in New Mexico in 1942 or 1943 by Jingo Takeuchi for his 7-year-old son Goro, who had been sent to a different camp in Topaz, Utah. Jingo wanted to cheer up his son, who was greatly missing him. Although Jingo, who was a Japanese immigrant, had lived in the U.S. for 37 years, he was suspected of being a Japanese spy and arrested and sent to an enemy internment camp. Apparently, he was considered suspect because he promoted Kendo and had sent his 3 oldest children to Japan for education. His family (Kiwa, his wife and 7 American-born children) was removed from California and placed into the Topaz internment camp. Little seven-year-old Goro could not understand why his daddy had been taken away from him and even wrote a letter to defend his father and ask for his return.

Walt Disney's Mickey Mouse had become very popular even in Japan, and showed up in New year's cards, on kimonos and even candy wrappers. Jingo crafted the geta from scrap lumber and picked a happy design to bring joy to his little boy.



Geta became very common as footwear in all the relocation camps. One former camp resident commented that the regular leather shoes were hard to maintain. Since most of the camps were in desert areas full of dirt and sand, geta seemed more practical. Geta patterns were easy to make and scrap lumber was put to use. Making geta for family members became one way of providing for one's family. Geta became a unification symbol and both Issei and Nisei residents wore them. Geta reminded them of their roots and heritage, and some became artistic creations.

Jingo was reunited after 2 years with Kiwa and his boys in Texas with the expectation that they would be deported. After the end of the war, Jingo, Kiwa and their 4 boys applied to stay in the U.S., but they were denied. Two months later, Kiwa died of heart failure. Soon after, Jingo's order of alien enemy internment was ended, and he and the boys were free to move to be by his adult daughter and husband in Santa Barbara. The naturalization laws changed, and Jingo applied for citizenship. He became a citizen at the end of 1954 and died 2 months later.

Goro grew up, married, and had four children. He died in 2015 and his son, Michael, began to go through his father's possessions. Living in poverty or living through a war can cause people to value everything and create "pack rats". Michael found this true of his father. He found old Tupperware, Cool Whip containers, etc. He found the geta behind a glass dish on a shelf and did not know what to do with them. At a reunion of survivors of the Texas Internment camp, he met a curator at the Smithsonian Museum and offered the geta to her because the museum was preparing an anniversary exhibition to honor the sacrifices and suffering endured by those in the internment camps.

For Michael, the geta represent his grandfather's love of both Japan (his native land) and the U.S. (his adopted land).

Please see the full article. I just summarized it, but there is so much more.

-Michele Yamanaka

<https://50objects.org/object/mickey-mouse-geta-japanese-sandals/>



Hyper-realistic Paintings of Water Stun Fans

-8

Japanese artist Yas recreates images of water on canvas that are so realistic that it seems like you would get wet if you touched one.

Japan Insider, March 26, 2022
By Mark Kenneday

<https://japaninsider.com/hyper-realistic-paintings-of-water-stun-fans/>



What's new: Japanese artist Yas ([@0_skyblue](#)) has caused quite a Tweetstorm on Twitter after uploading several hyper-realistic paintings of water.

Why it matters: At a point when we are all on the verge of entering the Metaverse where the lines between virtual and augmented reality can become blurred, Yas has reminded us how raw talent can be used to innovate painting on a real, physical canvas.

What they're saying: Yas' water art is so hyper-realistic that many find it hard to tell the paintings apart from a photograph. Painting water is never easy, and Yas uses uncanny skills to make the water look real enough to touch.

- "It's so beautiful...I really love the shimmering of water. I thought it was a photo...water is so hard to draw, it's amazing," said an admiring fan on Twitter..
- "The shading on the hands and the way they look when you put your feet in them is so realistic, I thought they were real!" said another critic on Twitter.
- "It is difficult to find the right balance in the composition when painting with acrylic paints on such a large canvas...This kind of work, which is unique to painting, is much more difficult than when designing digital artwork on screen," says the artist about their own work.

Yas' analog masterpieces are large, and it takes hours to digitize them at high resolution.

- It usually takes about a week to complete a single painting of a water theme on a F40 size canvas (100 x 80cm). It takes approximately two weeks to finish a F100 size piece (162 x 130cm).
- The process of digitizing Yas' analog paintings is also time consuming. It typically takes 3 to 4 hours to scan such a large canvas at high resolution.

Between the lines: At a time when it seems like everything is going digital, Yas' extraordinary attention to detail and ability to transfer the mind's eye to a real, physical medium is somehow comforting.

- Yas is not alone. Sharp knife artist SouMa creates hyper-realistic masterpieces out of Japanese paper.
- You can read "[A Photo or Real? Neither—It's a Paper Cut-out!](#)" to learn more.

What to watch: Yas is not content to remain limited to compositions exclusively related to water-based themes.

- Yas also illustrates pastries and fruit, and the artist actively works with pastry chefs to develop new kinds of sweets.
- The artist is also an accomplished photographer and has published several art books, including the best-seller *Dareka ga Sekai wo Ao ni Someru Jiken wo Hajimeta* (誰かが世界を青に染める実験をはじめた), which roughly translates as “Someone Has Started Experimenting by Dying the World Blue.” The hardcover version is available on Amazon for 1,650 JPY (US \$13.50).

Link to Japanese Source: <https://maidonanews.jp/article/14571767>

About the author: Mark Kennedy is a past co-worker of Chad Ruston (who was formerly part of NEIRP). He loves Japan and currently lives in Kyushu. He also writes for the on-line magazine, **Japan Insider**. He has given Nippon Quarterly permission to reprint parts of his article and photos with this request: "If you would like to read the entire article, please visit Mark's brand new Substack at <https://realgaijin.substack.com/welcome>. As he gets this new medium off the ground, Mark is granting **free access forever** to all new subscribers."

著者について：マーク・ケネディはチャド・ラストン（元NEIRP）の元同僚で、日本を愛し、現在は九州に住んでいます。彼はまた、オンライン雑誌、JapanInsiderにも寄稿しています。この記事は著者の許可を得て一部転載されています。著者からのメッセージ：「記事全体を読みたい場合は、<https://realgaijin.substack.com/welcome>からマークの新しいサブスタックにアクセスしてください。この新しいメディアを通し、すべての新規サブスクライバーに無料アクセスを提供しています。」

Music From Japan: Teruhisa Fukuda, shakuhachi, and Shihou Kineya, shamisen

The Smithsonian National Museum of Asian Art has a great collection of music from many Asian countries. Japan is represented as well. There are paintings and podcasts to enjoy. Here is the link to enjoy some traditional Japanese music:

<https://asia-archive.si.edu/podcast/music-from-japan-teruhisa-fukuda-shakuhachi-and-shihou-kineya-shamisen/>.

The website describes this music as follows:

“Tradition and innovation meet in this concert for two of Japan’s iconic musical instruments: the *shakuhachi*, a bamboo flute with roots in Zen Buddhism, and the *shamisen*, a lute with deep links to secular entertainments, from *geisha* houses to *kabuki* theater. Teruhisa Fukuda, *shakuhachi*, has performed widely with traditional ensembles and the likes of the NHK Symphony, the Tokyo Metropolitan Symphony, and the Hong Kong New Symphony Orchestra. He is joined by the *shamisen* virtuoso, Shihou Kineya. This concert was recorded at the Freer Gallery as part of the Music From Japan Festival 1999.”

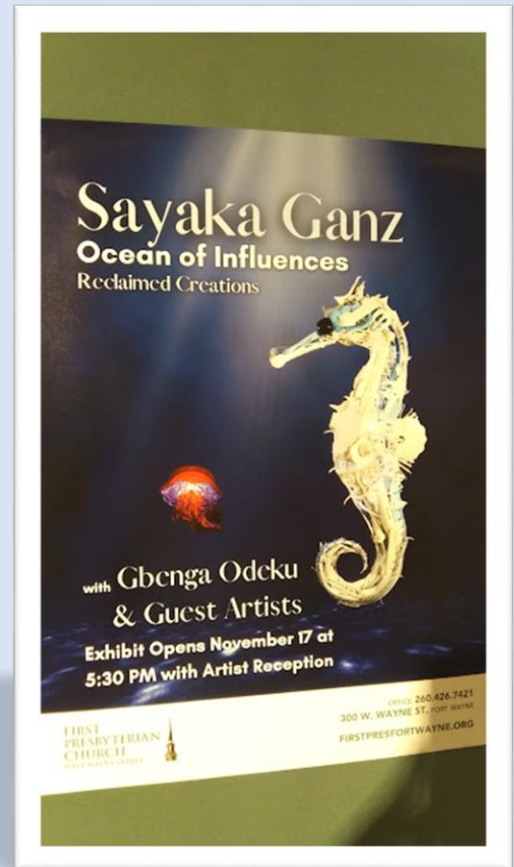
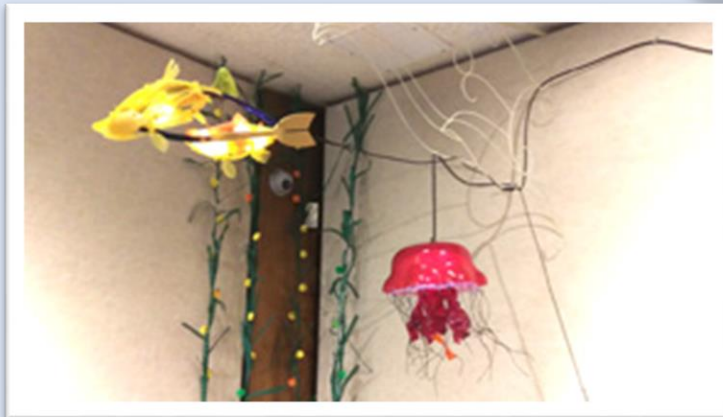
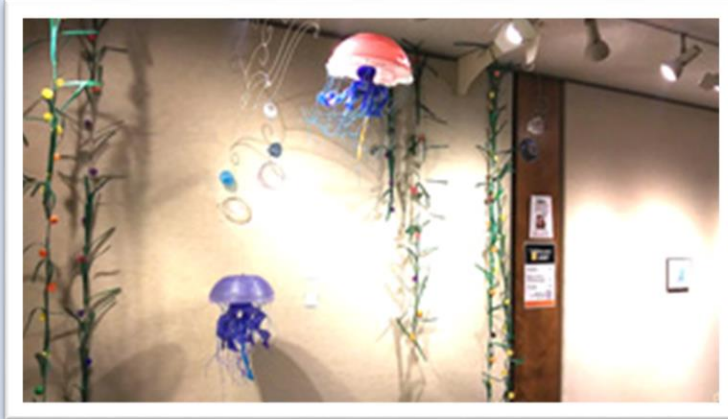
After listening to this music, perhaps you will explore the site and find other music to enjoy!



SAYAKA GANZ EXHIBIT:

Nov. 17, 2023-Jan. 5, 2024

Location: First Presbyterian Church, West Wayne Street



About Sayaka Ganz

"Sayaka Ganz is a Japanese sculptor. She was born in Yokohama, Japan, and grew up living in Japan, Brazil, and Hong Kong. Sayaka identifies a strong Japanese influence in her work, even though she grew up in several countries. Sayaka's recent sculptures depict animals in motion using reclaimed plastic household objects as her materials. Her work is collected and exhibited in London, Tokyo, Takaoka, Isle of Man, New York, San Francisco, Moterrey, Toledo and For Wayne."

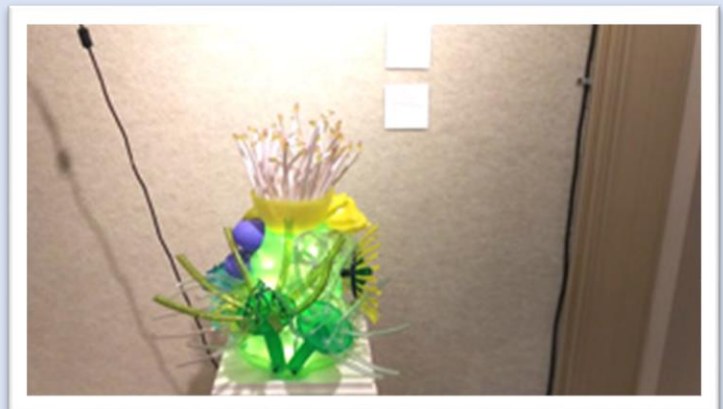
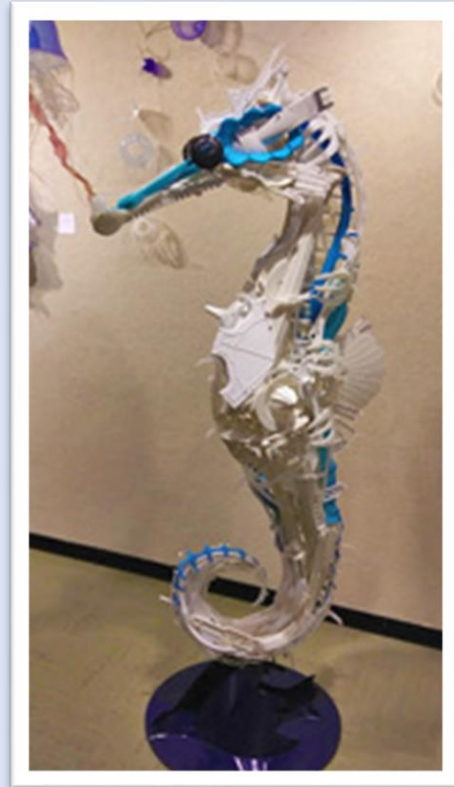
-from information at the Exhibit

As you can notice from the photos, Sayaka has created underwater scenes featuring the plants and animals commonly found there.

What the exhibit information did not say was that Sayaka Ganz lives right here in Fort Wayne. She has used her creativity to help the Japanese American community. Among other things, she designed a dragon that could be painted section by section the last time that the Year of the Dragon was here. At the New Year Party that year, everyone painted a section and then the sections were put together to make a wall-sized dragon. She also painted the backdrop for the "Make the Cherry Tree Bloom" that is used at the annual Cherry Blossom Festival. And, if you have ever noticed the beautiful Pine Tree backdrop used on stage at the Cherry Blossom Festival-that was her artwork as well. Our community is greatly blessed by having Sayaka here among use.

Thank you, Sayaka, for sharing your artistic gifts with us!!

-Michele Yamanaka



**JSS PLAY &
PRESENTATION DAY
Nov. 4, 2023
Neff Hall-PFW**

As is its custom, the PFW Japanese Saturday School displayed a morning of plays and presentations. But this year the presentations were made not only by the students, but also by parents. There was a good amount of interaction between the presenters and the audience as well. It was a thoroughly enjoyable time.

Here are some, but not all, of the topics:

- The Ancient Capital of Nara, by Toshifumi Saji
- Ranking (Various things ranked and ending with a video of JSS activities), by Masakazu Minoda.
- My Summer Vacation in Japan (a powerpoint of scenes), by 4th Grader Hana Suenaga



- Kasa Jizo (acting out a Japanese folk tale-hilarious due to the impromptu actions of the children), by Kindergartners.
- JSS Super Quiz (Another game show), by the International Beginner II class
- Self-Introduction, by Int'l Introduction
- My Favorite Japan, by Int'l Beginner I
- A Great Weekend in Ft. Wayne, by English Class

The morning included remarks by the MC, an address by the Principal, a short address by Vice Chancellor Glen Nakata, group singing of Momiji, a group photo, and light refreshments afterwards in the hall. It was an excellent program, and all staff, parents and students should be very proud of the day!!



- Tacocat (A series of tongue twisters), by 2nd & 3rd graders
- Karate (Basic facts about it and his training and competition in it), by Hiroyuki Amemiya
- Rule of Soccer, by Minoru Furukawa and Our Favorite Sports "Soccer" (which included a mock game on stage), by 4th & 5th graders.



- Ultraman Theme Song-Top 5 (done in game show format with prizes), by Ryan Feedback

-Michele Yamanaka

YOU ARE INVITED!

-13

**JAAI
NEW YEAR
PARTY
JANUARY 14, 2024
2 PM TO 5 PM**



YEAR OF THE DRAGON

JAAI
新年会の御案内
2024年1月14日
午後2時～5時

WHERE: Psi Ote Upper Pavilion,
Northside Park
(East State Blvd & Parnell Ave)

場所：Psi Ote Upper Pavilion, Northside Park
(East State Blvd & Parnell Ave)

Japanese New Year food – Please bring your favorite Japanese foods...enough for your family and to share. JAAI will provide some sushi, tableware and water.

お好きな日本食（量は参加人数分+α）をご持参下さい。JAAIはお寿司をご用意致します。



GAMES AND ACTIVITIES – These and more!

Play group table games and make new friends
卓上ゲームを通じて新しい友達を作りましょう。

Musical Entertainment

Ninin-baori Game

ミュージカル・エンターテイメント

二人羽織



We invite you to come and have a good time!

COST: No charge if you bring food to share. Otherwise-Suggested donation:
Individual - \$10; family - \$20 (children under 19); college students- \$5

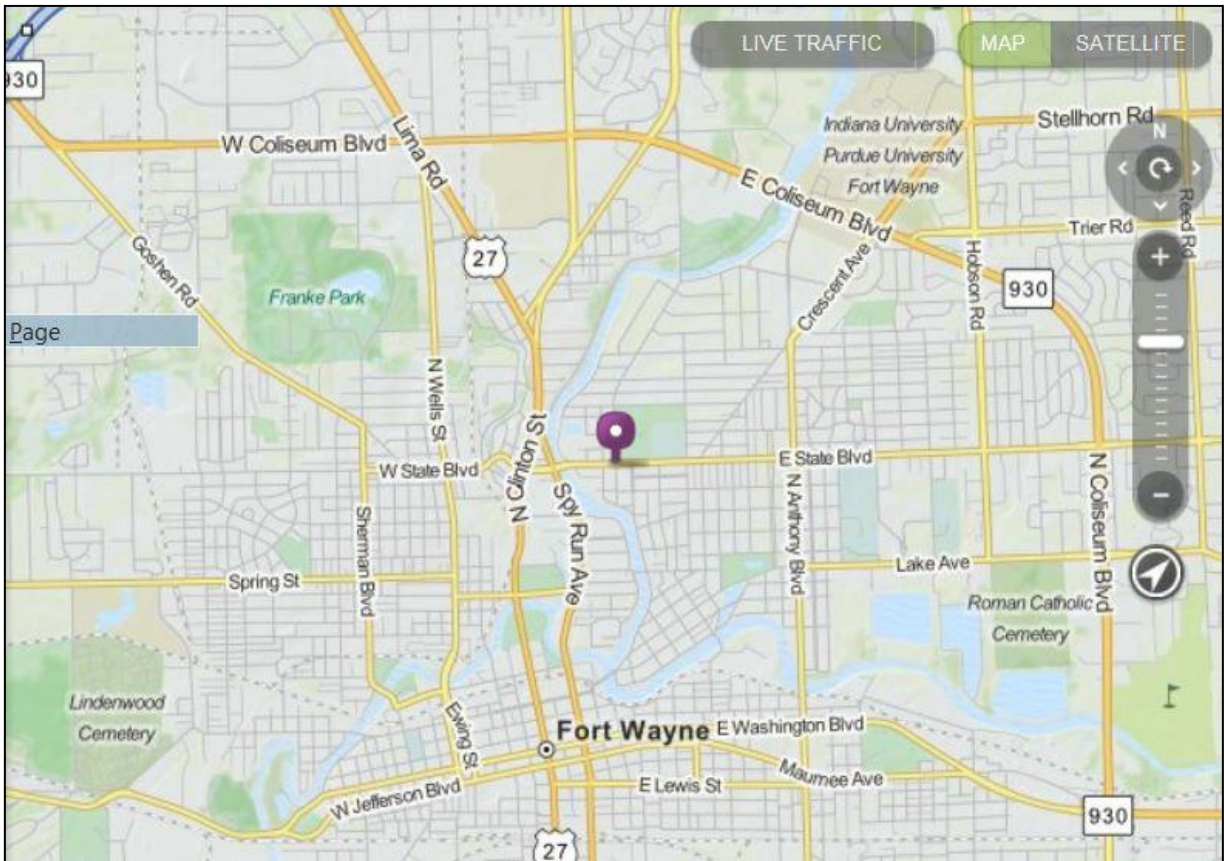
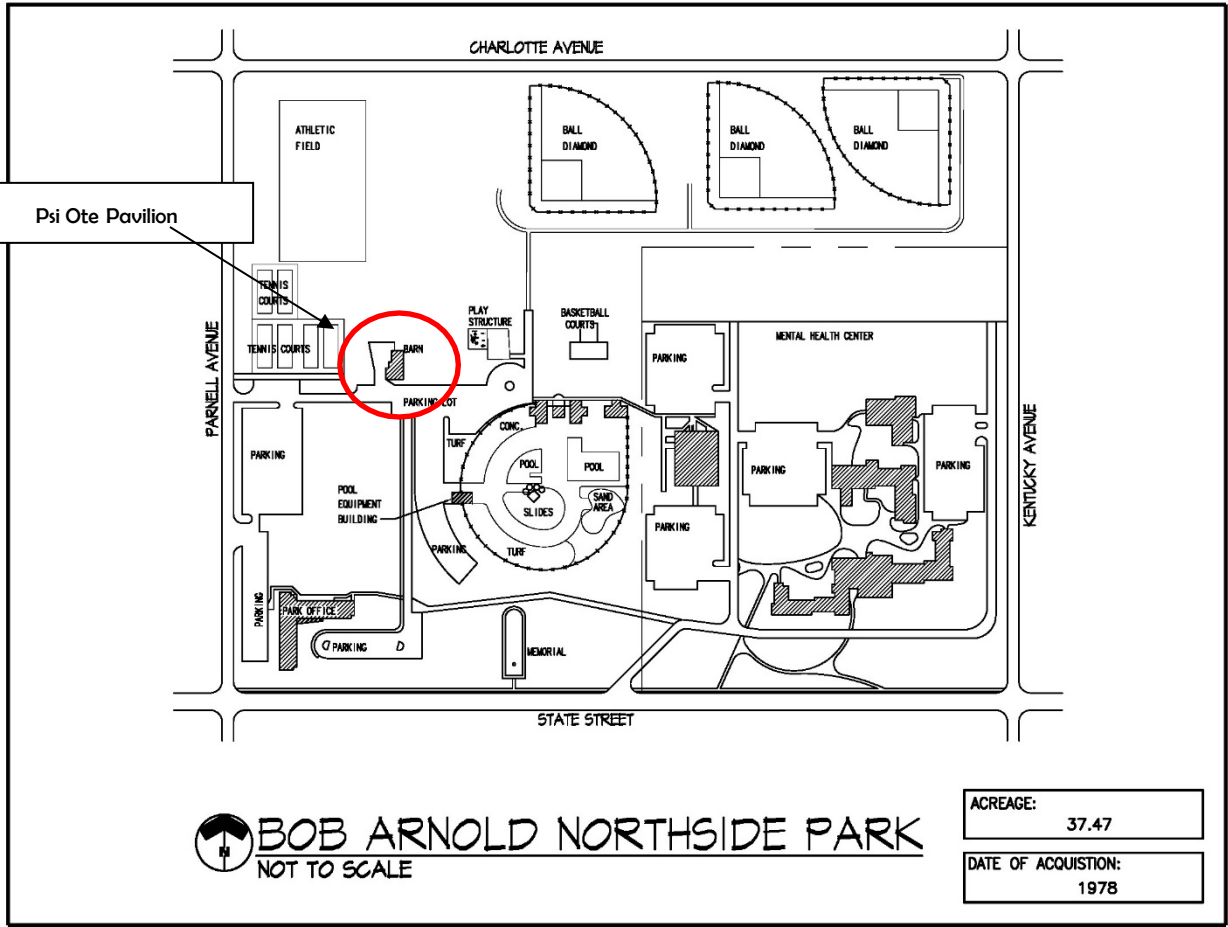
楽しい時間を共に過ごしましょう！
参加費：食事ご持参の場合は無料です。
それ以外の方は、お一人様\$10、一家族につき\$20、大学生は\$5をそれぞれお支払い願います

PLEASE RSVP
BY JAN. 11.

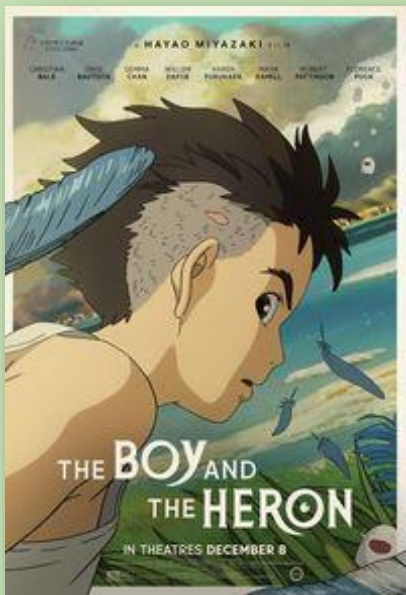
[RSVP from the link here](#)
受付はこちらのリンクから”

For questions - Ayano
Furuya: 260-206-2162 or
ayanodayo@hotmail.com

Sponsored by the Japanese American Association of Indiana (JAAI)



JANUARY 6, 2 pm Only- If you missed this in December, now is your chance to see it!



See this at the **Cinema Center**
437 E. BERRY ST.
FORT WAYNE, IN 46802

Cost: General-\$12
Senior/Student-\$9

While the Second World War rages, the teenage Mahito, haunted by his mother's tragic death, is relocated from Tokyo to the serene rural home of his new stepmother Natsuko, a woman who bears a striking resemblance to the boy's mother. As he tries to adjust, this strange new world grows even stranger following the appearance of a persistent gray heron, who perplexes and bedevils Mahito, dubbing him the "long-awaited one."

For tickets: <https://cinemacenter.org/programming/the-boy-and-the-heron>

SUSHI ANYONE? Jan-Feb

SAISAKI RESTUARANT: Sushi-making classes

Where: 200 E. Main St.

When: Every Saturday in January, and some Saturdays in February.

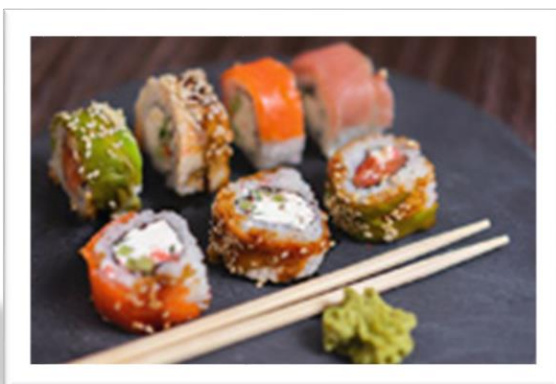
Time: 2 p.m.

Cost: \$65 per person. This includes learning how to make two rolls and nigiri, and participants will also receive an appetizer and glass of wine.

For more information or to reserve a spot, call 739-5286.

Info from the Journal Gazette, Dec. 27, 2023, in an article by Kimberly Dupps Truesdell, "The Dish".

SUSHI MADE SIMPLE -Feb. 22



Discover how fun and easy it is to make your own sushi – all vegetarian or with meat! Once you learn the basic process, you'll be amazed at how easy it is to make our own creations. Ages 16+. Instructor: Suzi Hanzel. Registration deadline: 2/15.

Cost: \$45.

Location: Salomon Farm Park Learning Center, 817 W. Dupont Rd.

Register on-line at www.fortwayneparks.org or phone 427-6000.

Japanese American Community New Year Celebration – January 14 “Year of the Dragon”

Where: Psi Ote Upper Pavilion, Northside Park

See details on page 13.



imagesbyjerryfw@gmail.com



SPIRIT BOMB – Jan. 19-21

Appearing at OHAYOCON 24 at the Hyatt Regency Columbus (Ohio) & Greater Columbus convention Center. Details at <https://ohayocon.org/>

ANDERSON JAPANESE GARDENS 318 Spring Creek Road Rockford, IL 61107

Anderson Japanese Gardens is a Proud Member of NAJGA!

The North American Japanese Garden Association (NAJGA) seeks to connect and support the Japanese garden community in order to ensure the sustainability, enduring value and social impact of Japanese gardens in North America for generations to come.

IKEBANA IN THE GARDENS

Classes are now available for both beginners (Introduction to Ikebana) and those looking to continue to develop their skills (Continuing Ikebana).

Cost: \$45 Members | \$55 Non-Members per class. Includes flower materials



Space is limited and registration is required. Cancellation deadline is 4 days prior to the class. After that, registration is non-refundable.

Introduction to Ikebana:
January 27, 10 am or March 9, 1 pm

Continuing Ikebana:
January 27, 1 pm or March 9, 10 am

To register or for more information: <https://andersongardens.org/ikebana-in-the-gardens/>
Information given here and photo are from the Anderson Japanese Gardens website.

From JETRO – Jan. 29: Legal seminar for collaboration with US startups

Email of Dec. 23, 2023 jetrochicago4@jetro.go.jp

米国スタートアップとの協業に向けた法務セミナー

このたびジェトロ・サンフランシスコ事務所は、米国スタートアップとのオープンイノベーション実現に向けて日米で活動している日系企業のご担当者様向けにウェビナーを開催します。SQUIRE PATTON BOGGSの降旗美晴弁護士を講師にお招きし、オープンイノベーション推進にあたり、米国企業との協業の形態、協業を構築する流れ、関連する法務上の注意点などについて具体的にお話しさせていただきます。

<J-Bridgeについて>

J-Bridgeは、日本企業とスタートアップ等の海外企業の国際的なオープンイノベーション創出のためのビジネスプラットフォームです。

<https://www.jetro.go.jp/j-bridge/>

<開催概要>

■開催日時：

日本時間 : 2024年1月30日（火）午前9時00分～10時00分

米国東部時間 : 2024年1月29日（月）午後7時00分～8時00分

米国中部時間 : 2024年1月29日（月）午後6時00分～7時00分

米国山岳時間 : 2024年1月29日（月）午後5時00分～6時00分

米国太平洋時間 : 2024年1月29日（月）午後4時00分～5時00分

■主催：ジェトロ・サンフランシスコ事務所

■内容：

・講演「米国企業との協業構築に向けた法務上の留意点<基礎編>」（約50分）

・講師：降旗美晴弁護士（SQUIRE PATTON BOGGS）

■講演言語：日本語

■開催形式：オンライン（Zoom）

（視聴リンクは、ご登録いただいたメールアドレス宛てに開催日前日までに送付します）

■参加費用：無料

■定員：200名（予定）

■お申込み締め切り：2024年1月26日（金）午後5時（米国西部時間）※先着順

■お申込み登録：

こちらのリンクよりお申込みください。

<https://www.jetro.go.jp/form5/pub/sfc/jbridge-startup2024>

■お問い合わせ先：ジェトロ・サンフランシスコ事務所（リョービン、小林）

Email : sfc-marketing2@jetro.go.jp

Legal seminar for collaboration with US startups

JETRO San Francisco office is opening with an American startup. A website for people in charge of Japanese companies working in Japan and the US to realize innovation. We will hold a seminar. We invited attorney Miharu Furuhashi of SQUIRE PATTON BOGGS to be a lecturer. Establishing forms of collaboration and collaboration with U.S. companies in promoting open innovation We will discuss the process and related legal points in detail.

<About J-Bridge> J-Bridge is an international open innovation platform for Japanese companies and overseas companies such as startups. It is a business platform for creating new applications. <https://www.jetro.go.jp/j-bridge/> <Event overview>

■Date and time: Japan time: January 30, 2024 (Tuesday) 9:00 a.m. to 10:00 a.m.

US Eastern Time: Monday, January 29, 2024, 7:00pm - 8:00pm US Central Time: Monday, January 29, 2024,

6:00pm - 7:00pm U.S. Mountain Time: Monday, January 29, 2024, 5:00pm - 6:00pm US Pacific Time: Monday, January

29, 2024, 4:00pm - 5:00pm

■Sponsor: JETRO San Francisco Office

■Contents: ・Lecture “Legal points to keep in mind when building collaboration with U.S. companies (Basic version)” (approximately 50 minutes) ・Lecturer: Miharu Furuhashi (SQUIRE PATTON BOGGS)

■Lecture language: Japanese

■Holding format: Online (Zoom) (The viewing link will be sent to your registered email address by the day before the event. Masu)

■Participation fee: Free

■Capacity: 200 people (planned)

■Application deadline: Friday, January 26, 2024, 5:00 p.m. (US Western Time) *First-come, first-served basis

■Application registration: Please apply using this link. <https://www.jetro.go.jp/form5/pub/sfc/jbridge-startup2024>

■Contact: JETRO San Francisco Office (Ryobin, Kobayashi) Email: sfc-marketing2@jetro.go.jp

(Google Translate was used to get English from the Japanese. Apologies for any strange sentences.)

AFTER MARCH

Fort Wayne Museum of Art – May 4 to July 7

There will be an exhibition of Rowland Ricketts' work showing beautiful fabric patterns created using Japanese indigo dyeing techniques. Rowland is professor down at IU in the fibers department. He studied indigo dyeing in Japan. At a past Cherry Blossom Festival, his wife, Chinami, came to do a demo during the Cherry Blossom Festival. She spun fiber while Mr. Tamura provided a history and description. For a sneak peek at some of Rowland's work, go to <https://www.seattleartmuseum.org/exhibitions/ikat> to see some pieces he created for the Seattle Art Museum in 2023. -Info from Sachi Yanari-Rizzo, FWMOA



May 19 – Fort Wayne Cherry Blossom Festival
12 Noon to 6 pm
Purdue University-Fort Wayne
A program of the Japanese American Association of Indiana, INC (non-profit)

Activities are made possible in part by Arts United, and the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts.

FEBRUARY 2025

KODO

The Fort Wayne Dance Collective is working with the Embassy to explore bringing KODO to Fort Wayne. Fund-raising is in progress.

-Mandie Kolkman

Fort Wayne Dance Collective via Suzi Hanzel

PEOPLE

GOODBYE-

Kenji Sawaki - Seavac USA
 James Mogi – Hosetract
 Seiya Eda – Seavac USA
 Masakuza Minoda – FCC (Adams)

If your company has new Japanese employees or has said “good-bye” to some, please let me know so we can acknowledge them.

EARTHQUAKE

The details are still coming in about the New Year’s earthquake of 7.5/7.6 that shook the Ishikawa area. Takaoka, Fort Wayne’s Sister City, is in this area and our Fort Wayne Sister City committee members have been in contact with the liaison in Takaoka. So far, we are told of broken pipelines and lots of mess. Many of us have friends or relatives in this area, which includes Toyama and Takaoka. Closer to the epicenter there have been deaths, fires, destroyed buildings and roads. The city of Suzu is 90% gone. Info at: <https://www.washingtonpost.com/world/2024/01/02/japan-earthquake-deaths/>

Let us all pray for the safety of the people, for the stabilizing of the land, and recovery of life. We send our condolences to all those who have lost family and homes.

Submissions should be emailed to yamanakam@cs.com, with “People” in the subject line. They will be included in the next quarterly newsletter. Categories are:

- Welcome (new to the area)
- Good-bye (leaving area)
- Births/deaths
- Marriage
- Special awards or accomplishments

If you are submitting information about someone else, be sure to have their permission.

This is a community newsletter. We need your input for it to be useful.

掲載ご希望の方は、件名を”People”とし yamanakam@cs.com までメールを下さい。次号のニュースレターへ掲載します。以下のカテゴリーでお願い致します。

- ようこそ（このエリアに新しく来られた方）
- さようなら（このエリアから離れる方）
- 誕生 / 訃報
- ご結婚
- 特別賞または功績

情報をご提供される場合には、ご本人に掲載の同意を得たうえでご提供くださいますよう、お願い致します。

本新聞は地域のニュースレターです。ご意見・ご感想・情報があればぜひお聞かせください。

NIPPON QUARTERLY

Everything Japanese in the Fort Wayne Area

Editor – Michele Yamanaka

yamanakam@cs.com

ニッポン・クォーターリー

～フォートウェインエリアの日本の全て～

編集ーミッシェル・ヤマナカ

yamanakam@cs.com

Contributing authors for this issue / 寄稿者 (敬称略):

- My Karate Path – Hiroyuki Amemiya
- Hyper-Realistic Paintings of Water Stuns Fans – Mark Kennedy
 - Sayaka Ganz Exhibit – Michele Yamanaka
 - JSS Presentation Day – Michele Yamanaka
- JAAI New Year Celebration Invitation – Michele Yamanaka/Ayano Furuya/Virginia Kita

Thank you to Sean Hall and Ayano Furuya for translation help.

Deadline for articles to be submitted	Publication date
December 31	Mid January
March 31	Mid April
June 30	Mid July
September 30	Mid October

We hope to have reports/articles from all segments of the Japanese – American community in order to connect us for good communication, provide better cultural understanding, and support each other.

The format of this newsletter is still developing. We welcome suggestions.

If you learn of cultural events of interest to the Japanese community, e.g., a Japanese language movie, an Ikebana workshop, a Japanese dance performance, etc., please email Michele so they can be included in the next newsletter.

If you do not want to receive this newsletter, please email Michele Yamanaka to remove your name from our email list.

記事提出の期限	発行日
12月31日	翌1月中旬
3月31日	4月中旬
6月30日	7月中旬
9月30日	10月中旬

JAAI は日本とアメリカと相互の文化を幅広く日米のコミュニティーへ広める為、様々なレポートや記事の提供をお願いしております。

また本新聞につきましては、改善を心掛けて行きますので、ご提案やアイデアなどありましたら是非ご連絡下さい。

また、もし日本に関するイベントなどがありましたら、次号へ掲載しますのでミッシェルまでご連絡を宜しくお願い致します。

今後配信をご希望されない方は、お手数ですがミッシェルまでご連絡を宜しくお願い申し上げます。

Screen view during
final song of JSS
Presentaton day

